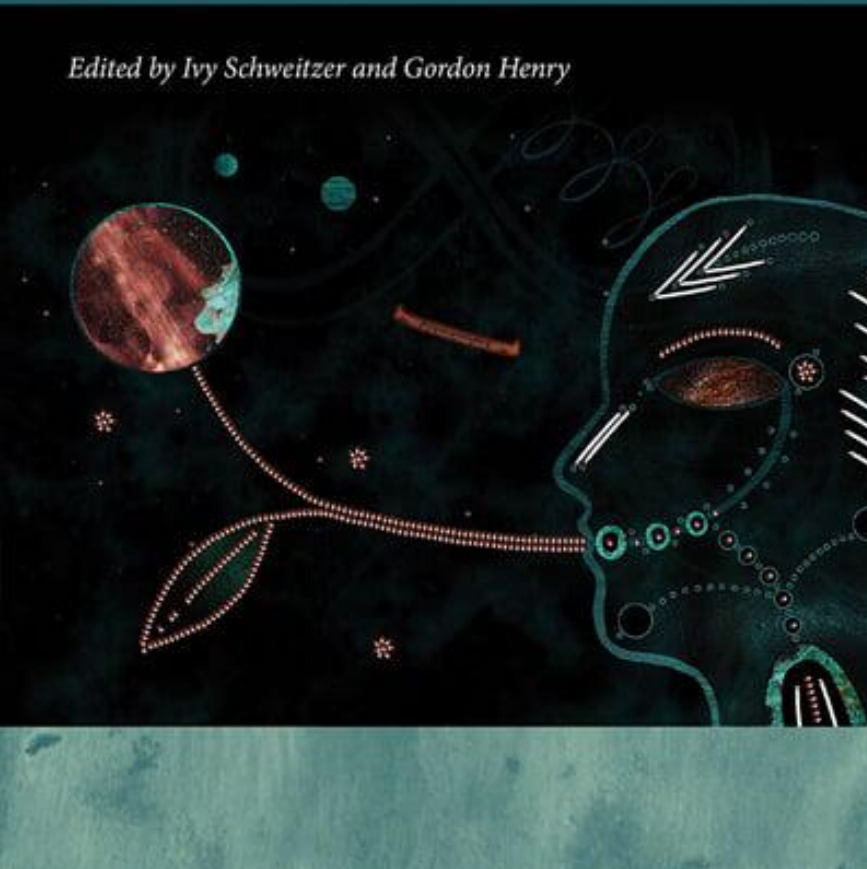


AFTERLIVES

OF INDIGENOUS ARCHIVES

Edited by Ivy Schweitzer and Gordon Henry



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Afterlives of Indigenous Archives

Dartmouth College Press, 2019

Afterlives of Indigenous Archives presents the work of an international and interdisciplinary group of highly respected Indigenous scholars, researchers in the field of Indigenous studies and early American studies, librarians, curators, activists, and storytellers. Their essays offer a compelling critique of Western archives and their use in the development of “digital humanities.” Some describe digital projects and outline their relevance to the lives and interests of tribal people and communities, along with the transformative potential that access to online materials affords. The authors aim to empower Native people to re-envision the Western archive as a site of community-based practices for cultural preservation, and to offer Indigenous perspectives and new technological applications for the imaginative reconstruction of the tribal past, the repatriation of the tribal memories, and a powerful vision of an Indigenous future.

2019, n° 30

Parade sauvage

Revue d'études rimbaldiennes

Sous la direction de Denis Saint-Amand
et Robert St. Clair



CLASSIQUES
GARNIER

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Parade sauvage: Revue d'études rimbaldiennes

Classiques Garnier, 2019

Parade sauvage is the international journal of Rimbaud studies published with Classiques Garnier (Paris). This year's issue marks the journal's 30th publication, and featured contributions from scholars across the globe on, amongst other topics, spectrality and poetic form; Brecht, Benjamin and Rimbaud; Ovid's *Tristia* as a palimpsestual intertext for a prose poem in *Illuminations*; sexuality, scatology and caricature in an early verse poem (*Les Effarés*); the meaning(fulness) of reading rhythmically; and an essay on a previously unknown letter from the poet to a Communard in exile in London dating from 1874 (published for the first time with the journal last year).



ZENOVIA TOLOUDI: TECHNOUTOPIAS

DARTMOUTH COLLEGE

ZENOVIA TOLOUDI: TECHNOUTOPIAS

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Technoutopias

Dartmouth College, 2019

Technoutopias explores architecture's ability to animate the social imaginary and trigger the extinct civic self. The work critiques our alienation from nature and each other and strives to restore broken relationships. At a moment of extreme cultural and ecological anxiety, we're retreating from engagement, shrinking our world to the handheld sphere of our devices. It's the intent of *Technoutopias* to challenge this retreat and investigate how architecture, thoughtfully shaped, offers a medium through which to find the right size for tech and an exemplary space for what it means to be a public and publicly-motivated human. Intimate, historically-inflected, openly discontented and bracingly optimistic, *Technoutopias'* pieces invite us to remember we are makers of and participants in the creations we experience as home. And that if we do not remember our better selves, we may not be able to house what's left of what's most important. *Technoutopias* shares a series of possibilities for who we want and may need to become. It steers us toward a new civic vocabulary and fresh chances to establish rituals building empathy, courage, and connection. Moving fluidly between spaces, with an ease mirroring the malleability of the spirit we need to develop, *Technoutopias* helps us rediscover and activate a public and truly public-spirited self.

The 2nd Exhibition of
**CHINESE MATHEMATICAL
CALLIGRAPHY**

THE ORACLE-BONE PERSPECTIVE
Dedicated to Professor Li Xueqin (1933-2019)

邢文數理書法展：透視甲骨

獻給李學勤教授（1933-2019）

Xing Wen



*Fractal Oracle-Bone Inscriptions with Mathematical Calculation,
from Shanghai Museum Collection. Modified by Xing Wen*

Wen Xing

Professor

Program in Middle Eastern Studies,

Program in Asian Societies, Cultures and Languages

Robert 1932 and Barbara Black Professor in Southeast Asian
Studies

Director, The Dartmouth Institute for Calligraphy and
Manuscript Culture in China

Chinese Mathematical Calligraphy: The Oracle-Bone Perspective

Presented in Las Vegas, 2019

Professor Li Xueqin is perhaps the world's most important scholar in most areas of the study of early China. The study of oracle-bone inscriptions is one of those academic fields that could not have reached its current status without Professor Li's critical contributions. Chinese Mathematical Calligraphy is closely related to oracle-bone inscriptions, although Wen Xing's exhibition last year did not present such connections. However, the first exhibition of Xing's Fractal Chinese Calligraphy did include a piece of work illustrating fractals and the Chinese oracle-bone calligraphy as integral parts of the Universe. The "fractal" portion of Mathematics had been considered "monsters of Mathematics" and was not taught at Universities. This is a mathematical as well as cognitive issue. Evidently, Cognitive Oracle-Bone studies offer a critical approach to Chinese Mathematical Calligraphy.