

Eugenia T. Rainey

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EDUCATION

Ph.D. Anthropology, Tulane University, New Orleans, LA
Dissertation Title: *We're Not in Cuba Anymore: Negotiating Race, Biomedicine, and Lucumí Religion in South Florida* (2022)
Committee: Adeline Masquelier (chair), Sabia McCoy-Torres, Andrew McDowell
M.A. Anthropology, Tulane University, New Orleans, LA
M.F.A. Writing, University of Nebraska, Omaha, NE
B.A. Anthropology and South Asian Languages and Civilizations, University of Chicago

POSTDOCTORAL EXPERIENCE

2022-2024
Andrew W. Mellon Postdoctoral Fellow, Leslie Center for the Humanities
Dartmouth College, Department of Religion, Hanover, NH

PUBLICATIONS

Peer-Reviewed Articles

“Pigeons at the Bedside: Negotiations Around Ritual Space in the Hospital” (*Nova Religio* 27.3, February 2024)

“From the Margins In: How Santería is Conceptualized by Non-Cuban Practitioners” (February 2023 initial review *Culture and Religion*)

Book Chapters

“On Seeking Guidance.” In *Spirited Diasporas: New Frontiers and Futures of Afro-Atlantic Religions*, edited by Martin Tsang. Gainesville, FL: University of Florida Press (August 2023)

Work-In-Progress

“Lucumí and the Creation of a New Paradigm” (forthcoming submission: *American Ethnologist*)

Public-Facing Scholarship

“Ayurveda: An Indian Medical System for the Ages.” *Healthcare Journal of New Orleans/of Baton Rouge*: Smith W. Hartely, March/April 2018

“Regla de Ocha in the Hospital”. *Cuba Counterpoints: Public Scholarship about a Changing Cuba*: Ariana Hernandez-Reguant, March 2017
<https://cubacounterpoints.com/archives/5130.html>

Book Reviews

Electric Santería: Racial and Sexual Assemblages of Transnational Religion by Aisha M Beliso-De Jesús.” *Cuba Counterpoints: Public Scholarship about a Changing Cuba*: Ariana Hernandez-Reguant, November 2016
<https://cubacounterpoints.com/archives/4272.html>

Creative Non-Fiction

Eugenia Rainey

American Ghost Story. Eugenia Rainey. Blog. January 2012-March 2020.
<http://americanghoststory.blogspot.com/>

“How Many Tour Guides Does It Take to Screw in a Light Bulb?” *Future Earth Magazine*.
Travis Hedge-Coke, Summer 2012

Fiction

“Life After.” *Wilde Oates Ezine*. Stanley Ridge, August 2011

“Burying the Moon.” *Future Earth Magazine*. Travis Hedge-Coke, Summer 2010

SCHOLARLY PRESENTATIONS

Invited Panels and Lectures

“When the Spirits Say 'No': Divination and Spiritism in the Management of Illness” Embodied Religiosities: Theorizing Syncretism Through the Body, American Anthropological Association, Annual Meeting November 2021

Participant, *Three Minute Thesis Competition*. Competed against nine other advanced PhD students in a university-wide competition; “Culture in the Doctor’s Office,” research on the impact of the cultural competency paradigm on lucumí identity in south Florida presented to a general audience of 150 individuals. Tulane University, Nov. 2021

“Anthropology of Religion Basics: Religious Cosmologies in the Medical Encounter” Interdisciplinary Seminar Series, Tulane University School of Medicine (forthcoming: January 2022)

Conference Papers Presented

“From Cultural Competency to Cultural Humility: How Santería helped shape Medical Training in South Florida,” Society for Medical Anthropology, Biannual Meeting March 2020

“From the Margins In: How Santería is conceptualized by Non-Cuban practitioners,” American Anthropological Association, Annual Meeting November 2017

“The Role of the Spiritual Mass in Promoting Spiritual and Temporal Agency,” Society for the Anthropology of Religion, Biennial Meeting May 2017

“In Jail with a Pigeon: Santería Navigation of Biomedical Space,” Central States Anthropology Society, Annual Meeting April 2017

“*La Regla de Ochá* and Health: Subaltern Navigation of Space in a South Florida Hospital,” City, Culture, and Community Program Tulane University, Symposium March 2017

FELLOWSHIPS AND GRANTS

Fellowships (external)

Henry Luce Foundation, Sacred Writes, Public Scholarship Fellow Spring 2023
Andrew W. Mellon Postdoctoral Fellow, Fall 2022-Spring 2024

Eugenia Rainey

Grants (external)

Reed Foundation, Ruth Landes Memorial Research Fund Grant, Summer 2019

Grants and Fellowships (internal)

Covid-19 Fellowship, Tulane University, Spring 2022
Dissertation Completion Fellowship, Tulane University, Fall 2021
J.E. Land Fund for SLA Graduate Student Travel, Spring 2020
School of Liberal Arts, Summer Merit Fellowship, Tulane University, Summer 2018
Anthropology Graduate Student Fund, Tulane University, Spring 2018
J.E. Land Fund for SLA Graduate Student Travel, Fall 2017
Graduate Studies Student Association, Tulane University, Fall 2017
J.E. Land Fund for SLA Graduate Student Travel, Spring 2017
Graduate Studies Student Association, Tulane University, Spring 2017
Anthropology Graduate Student Fund, Tulane University, Summer 2016
Tulane Graduate Student Stipend, August 2014-May 2017

TEACHING

Tulane University (Fall 2017-Spring 2021)

Department of Anthropology
Cultural Anthropology (Instructor of Record)
Anthropology of Gender (Instructor of Record)
Anthropology of Women and Men (Instructor of Record)
Magic, Witchcraft, and Religion (Instructor of Record)

Gender and Sexuality Studies
Introduction to Gender and Sexuality Studies (Instructor of Record)

Phyllis M. Taylor Center for Social Innovation and Design Thinking
Introduction to Social Innovation and Entrepreneurship (Teaching Assistant)

Loyola University (Spring 2019, Fall 2020-Spring 2021)

Department of Religious Studies
Transatlantic Cosmologies: Exploring Religions of the African Diaspora (Instructor of Record)

Department of Sociology
Cultural Anthropology (Instructor of Record)

Center for International Education
Anthropology of Asian Religions, Nepal, Summer 2022 (Instructor of Record)

Delgado Community College (Spring 2008-Spring 2014)

Department of Communications
Developmental Composition (Instructor of Record)
English Composition (Instructor of Record)
Advanced English Composition (Instructor of Record)
Introduction to Fiction (Instructor of Record)

Department Service

Eugenia Rainey

Contributing Editor to *Images* magazine: 2009-2014
Delgado Community College, New Orleans, LA
Conduct review of student submissions to literary journal

Member of On-Line Committee: 2010-2012
Delgado Community College, New Orleans, LA
Contribute expertise from years of on-line teaching experience

Member of English 101 Prompt Committee: 2012-2013
Delgado Community College, New Orleans, LA
Provide expertise and instructional paradigms for student evaluation

Member of English 101 Committee: 2013-2014
Delgado Community College, New Orleans, LA
Participate in development of new tools in classroom instruction and student outcomes

PROFESSIONAL EXPERIENCE

Tulane University, New Orleans, LA
Research Assistant: 2014-2017
Provide support to professors: manuscript review, bibliography organization, website design

Haunted History Tours, New Orleans, LA
Licensed Professional Tour Guide: 2004-2020
Create intellectually stimulating and interesting tours, manage large crowds of people, and manage money collected for tours and other company commodities

H. Corman & Co. LLC, Chicago, IL
Account Executive: 1997
Contacted potential consumers for managed commodity futures accounts, Series C licensed Commodities Broker (not current)

James Heckman (Noble Laureate 2000, Economics) Research Group, Chicago, IL
Research Assistant: 1994-1997
Gathered and organized material for Economic research, proofread articles for academic publication

Smart Museum of Art, Chicago, IL
Docent/Assistant to Education Director: 1993-1994
Designed and executed educational programs for school children

PROFESSIONAL AFFILIATIONS

American Anthropological Association
American Academy of Religion
Association of Black Anthropologists
Society for Medical Anthropology
Society for the Anthropology of Religion